

White Buffalo

Indian Folk Song

Trombone (♭ + ♪) & Piano

Jirka Kadlec

EMR 33691

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♩ = 76

A

Trombone

Piano

p *mf*

Dm Dm7 Dm Dm(add9) Dm C/D Dm B \flat Dm F/C

Detailed description: This section contains measures 1 through 8. The Trombone part is mostly rests, with a final note in measure 8. The Piano part features a steady bass line of octaves in the left hand and chords in the right hand. Chords are: Dm (measures 1-2), Dm7 (3), Dm (4), Dm(add9) (5), Dm (6), C/D (7), Dm (8). Dynamics: *p* (measures 1-4), *mf* (measures 5-8).

9

B

F Am/E Dm C Dm E7(sus4) Dm F C Dm B \flat Gm/B \flat

cresc. *f* *p* *mp*

Detailed description: This section contains measures 9 through 16. The Trombone part has a melodic line. The Piano part has a more active bass line. Chords are: F (9), Am/E (10), Dm (11), C (12), Dm (13), E7(sus4) (14), Dm (15), F (16), C (17), Dm (18), B \flat (19), Gm/B \flat (20). Dynamics: *cresc.* (9-12), *f* (13-14), *p* (15-16), *mp* (17-20).

17

F C C F Am/E Dm B \flat F C C(sus4) C Dm Dm/C

Detailed description: This section contains measures 17 through 21. The Trombone part continues its melodic line. The Piano part has a steady bass line. Chords are: F (17), C (18), C (19), F (20), Am/E (21), Dm (22), B \flat (23), F (24), C (25), C(sus4) (26), C (27), Dm (28), Dm/C (29). Dynamics: *p* (17-21), *f* (22-28), *mp* (29).

22

C

B \flat Am Dm F C

p *f*

Detailed description: This section contains measures 22 through 25. The Trombone part has a melodic line. The Piano part has a steady bass line. Chords are: B \flat (22), Am (23), Dm (24), F (25), C (26). Dynamics: *p* (22-24), *f* (25-26).

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